

# Aesthetic Formations: Nature and Architecture

Trondheim, September 29 – October 1

## Thursday, September 29

Gløshaugen H1 (Hovedbygningen)

- 18.30-19.00 Eivind Kasa & Brit Strandhagen: *Welcome & Introduction*  
19.00-20.00 Maria Hellström Reimer: *Unsettling Ecoscapes – Towards a Performative Aesthetics*

## Friday, September 30

Dragvoll DL140 (“Låven”)

- 10.15-11.15 Andrew Ballantyne: *Seize the Place*  
11.15-11.45 Coffee break  
11.45-12.15 Reidar Bakke: *Nature in Rautavaara's Opera Rasputin*  
12.15-13.00 Annika Borg: *Fixed Floating - Artistic Transformations: From Numbers to Image, Form, Sound*
- Lunch break
- 14.00-15.00 Birgit Cold: *I Like This Place. On Environmental Aesthetics*
- 15.15-15.45 Eivind Kasa: *Nature in Architecture*  
15.45-16.15 Solveig Bøe: *Spaces and Bodies*
- 16.30-17.00 Helena Margareta Nynäs: *From Sublime Nature to Technological Sublime – the Skeggdalsfoss in Hardanger*  
17.00-17.30 Brit Strandhagen: *”Monster” Pylons and Other Monsters: Landscape, Power, and the Preservation of Nature*

## Saturday, October 1

Gløshaugen H1 (Hovedbygningen)

- 10.15-11.15 Alex Booker: *A Melancholic Journey – Circumnavigating the Sublime*  
11.30- 12.00 Hege Charlotte Faber: *Urban Planning and Commissioned Art in Drammen: From "Dirty City" to "Naturbania"*  
12.00-12.30 Concluding discussion